

SiNS of the CHILD • PART
4 of 5

STARMAN

15 | \$2.25 US
\$3.25 CAN
JAN 96

ROBINSON
HARRIS
VON GRAWDGER



IT'S A GOOD DAY, AT
LEAST AS IT STARTS.

GLOWWARMCOLD SNAPSTILL.

BIRD SWING HIGH.

SOOTHE.

INDEED.

A GOOD
DAY.

AT 8:44 AM.

AS MIKAAL
TOMAS PONDERS
NOW AND THEN AND
WHATEVER
CAME BETWEEN
AND BEFORE.

WHEN EVERY-
THING SEEMS
JELLYBEAR
OPERA AND
CREPE PAPER
PIRATE.

AT LEAST FOR
NOW IT DOES.

OF COURSE,
YOU KNOW...

...THAT BY 12:00 IT'S
ALLL GOING TO CHANGE.

MICHAEL.

Mikaal's Day

SINS OF THE CHILD • PART FOUR

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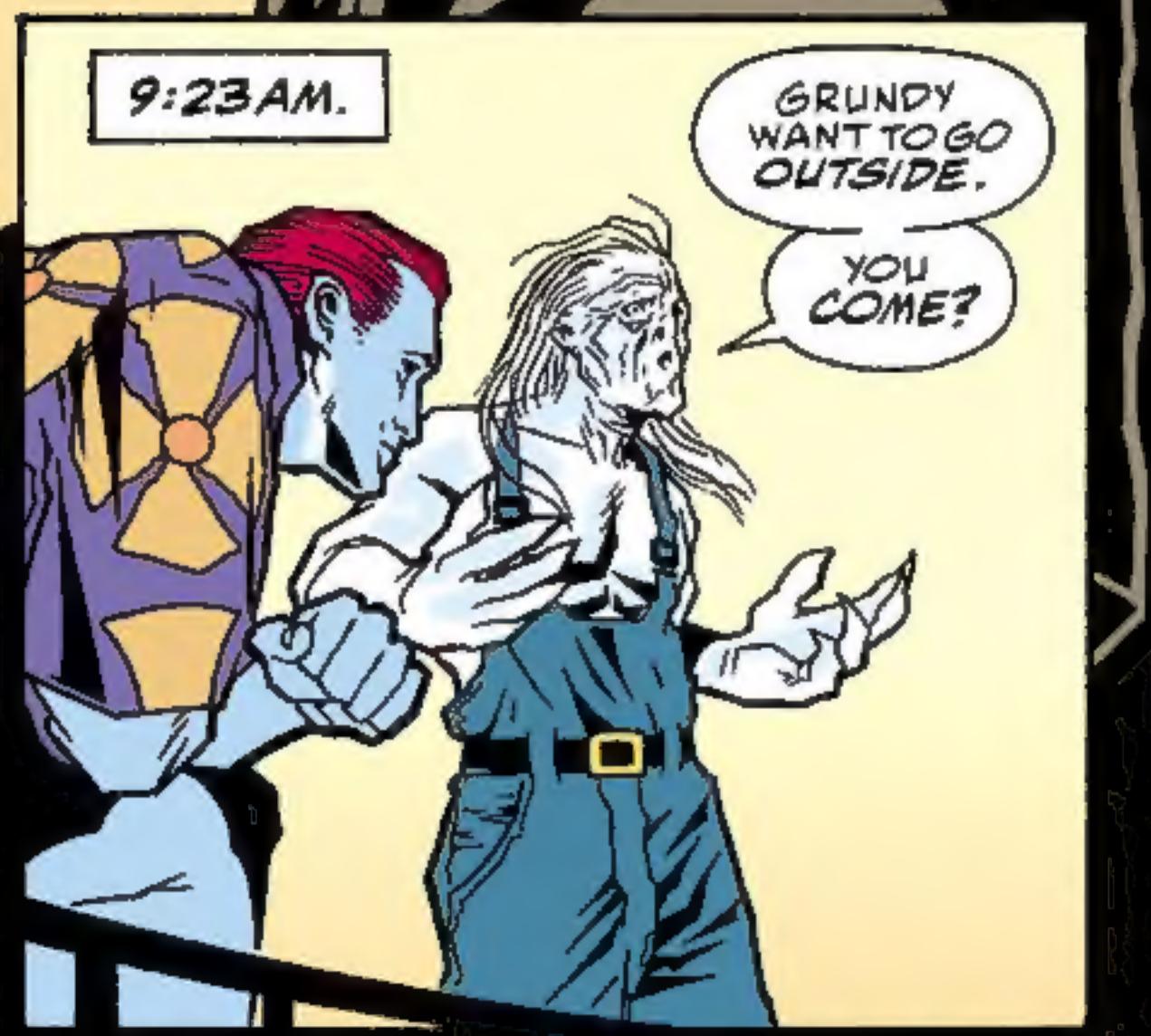
ASSISTANT EDITOR

ARCHIE GOODWIN

EDITOR



10:44 AM.



11:08 AM.

MICHAEL.
I BROUGHT
JACK BACK FOR
A VISIT.

HIYA,
COWBOY. HOW'S
THE AIR?
HIYA, SOLLY.



HELLO,
JACKSTAR.

WE'RE
GOING
INSIDE TO
TALK.

WILL YOU
JOIN US? OR
DOES THE OUT-
DOORS SUIT
YOU BOTH?

GRUNDY
STAY WITH
BLUE.

ALL RIGHT.
WELL, YOU KNOW
WHERE WE ARE.

LATER,
MIKE.
SOLLY.

11:32 AM.



11:33.





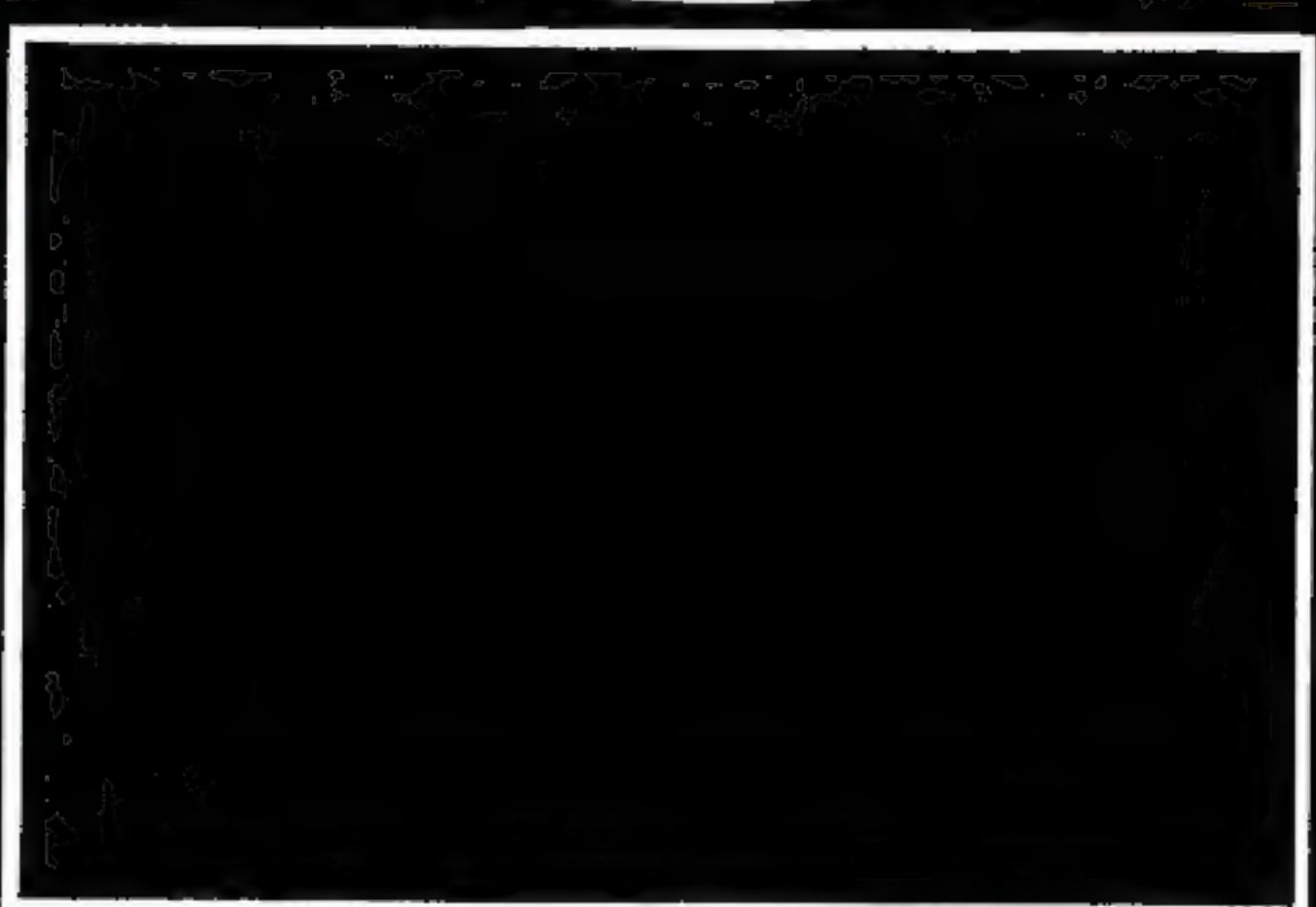
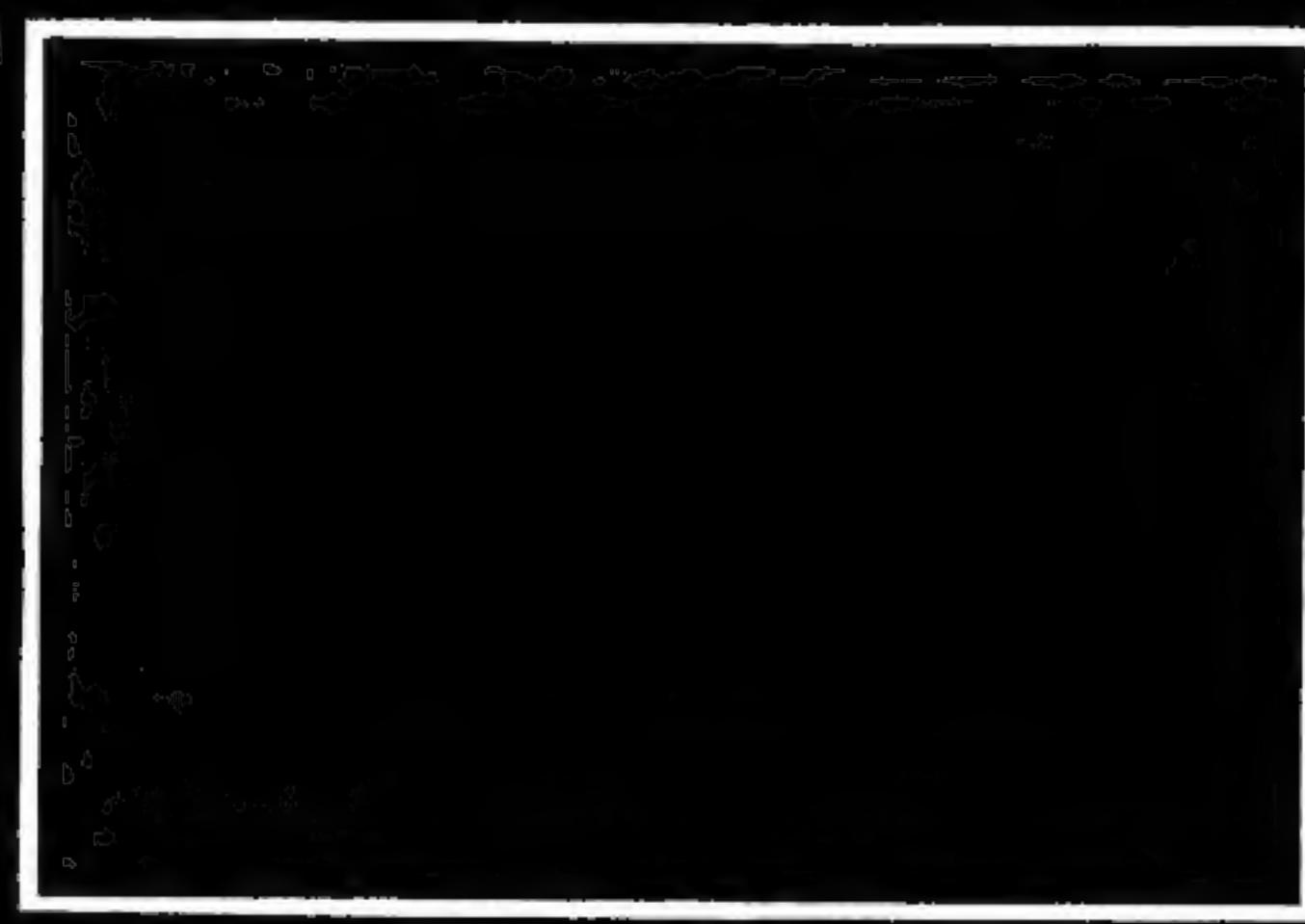
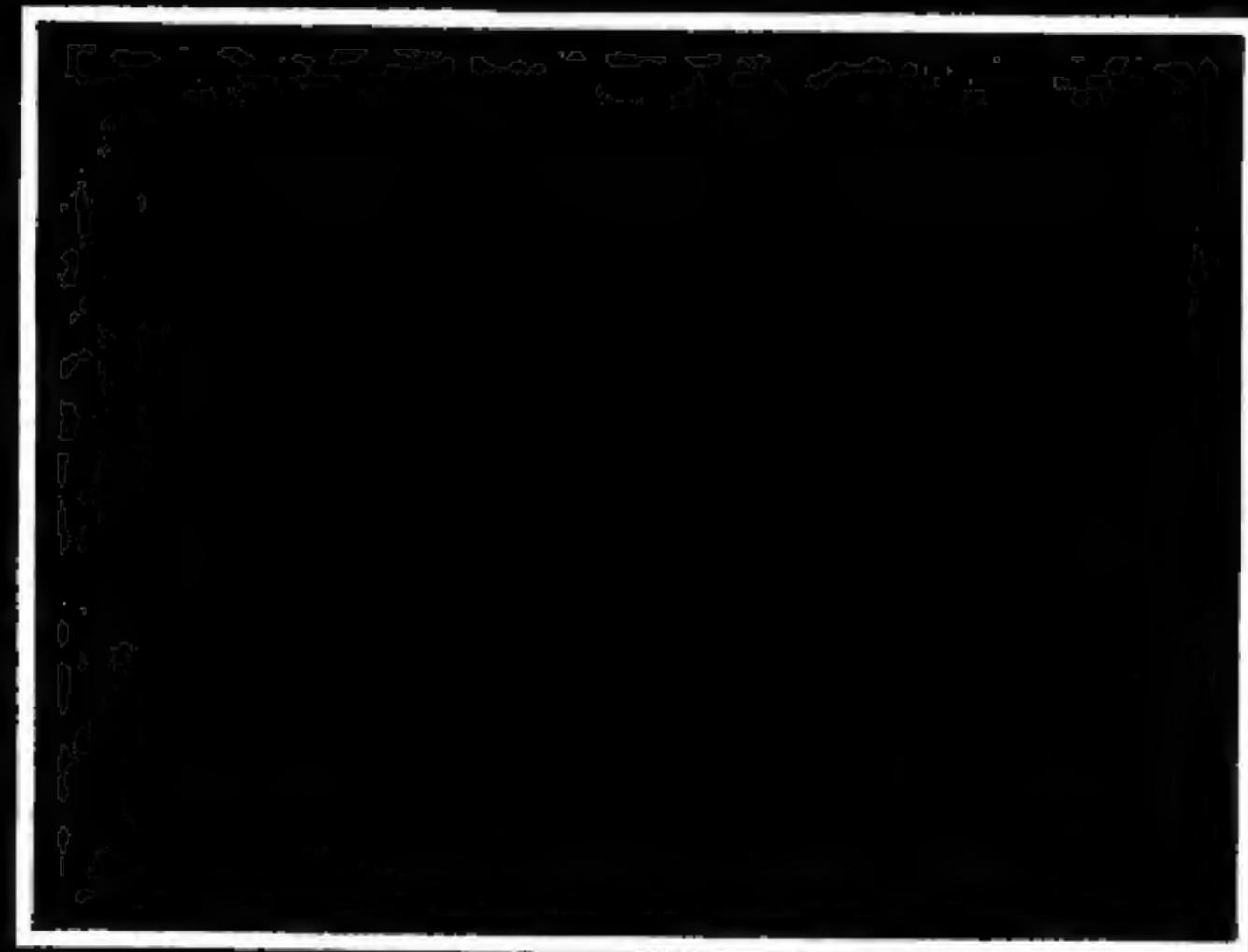
MURDER 5.

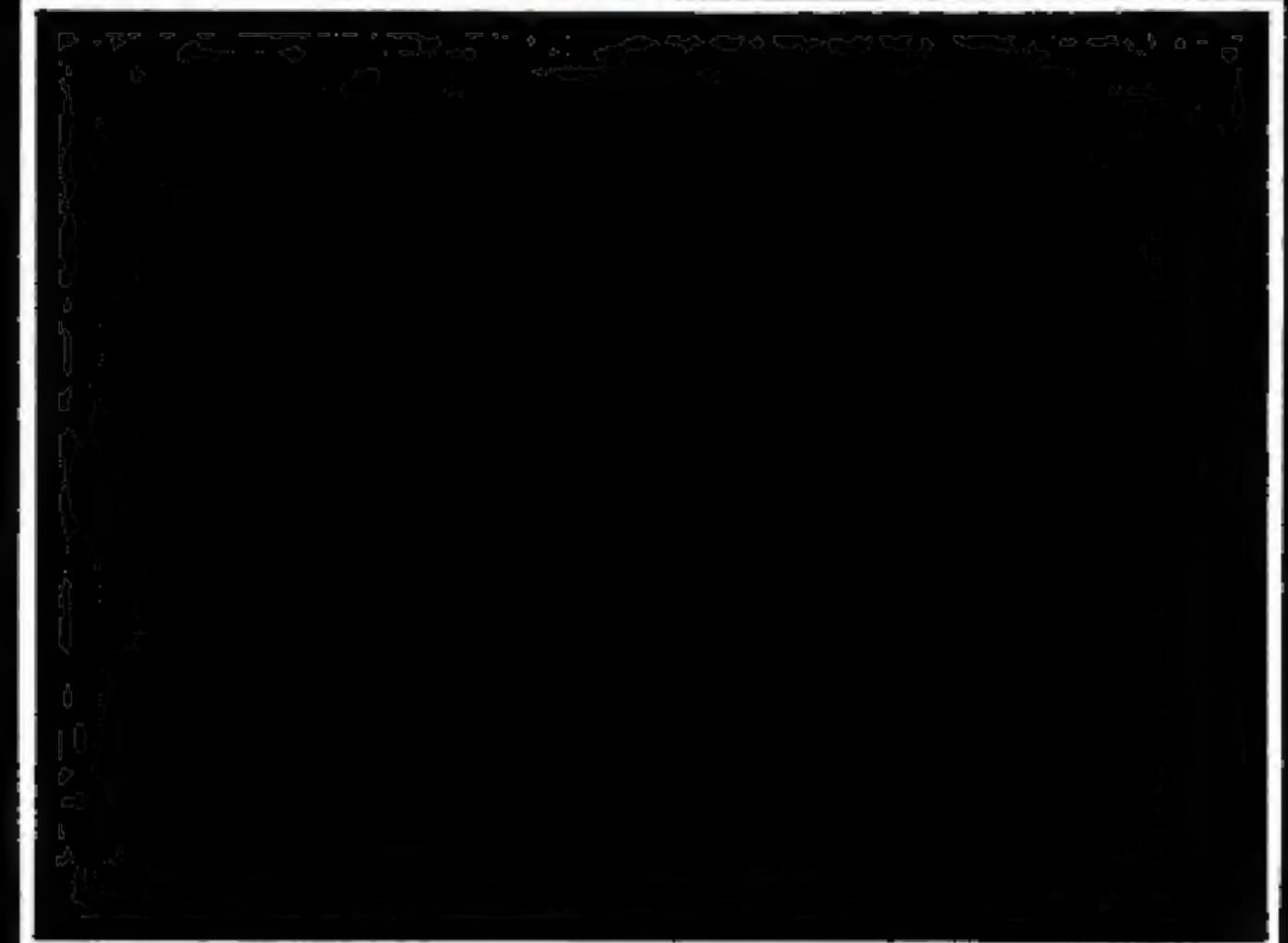
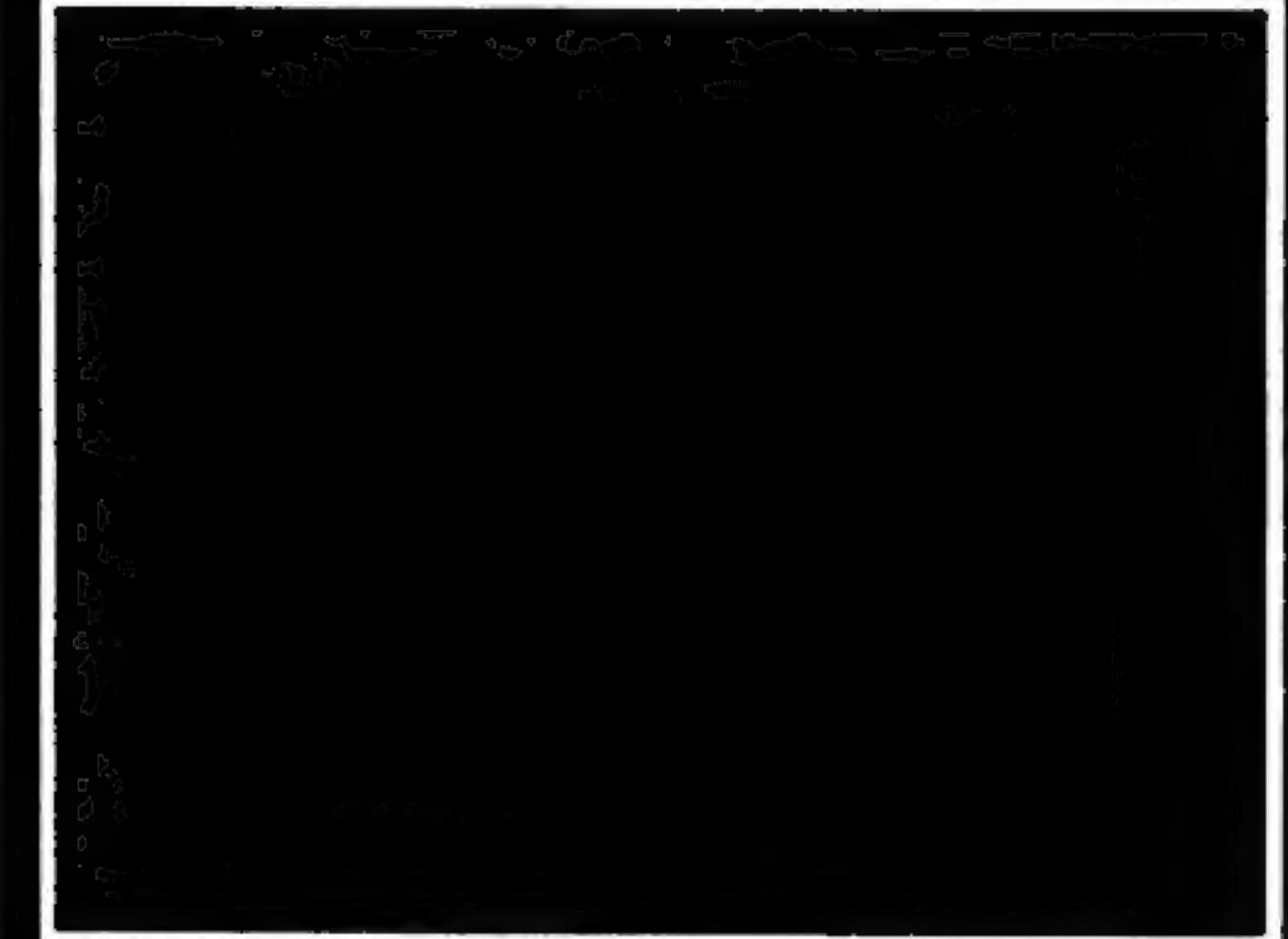
WILSON MAY, ARTIST,
RENNOWNED, BELOVED,
EXHIBITED IN
MUSEUMS THROUGH-
OUT THE WORLD.

AND NOW
DEAD.

IN THE FRANTIC SEARCH
THAT FOLLOWS THIS, AGAIN
NASH IS UNSUCCESSFUL.

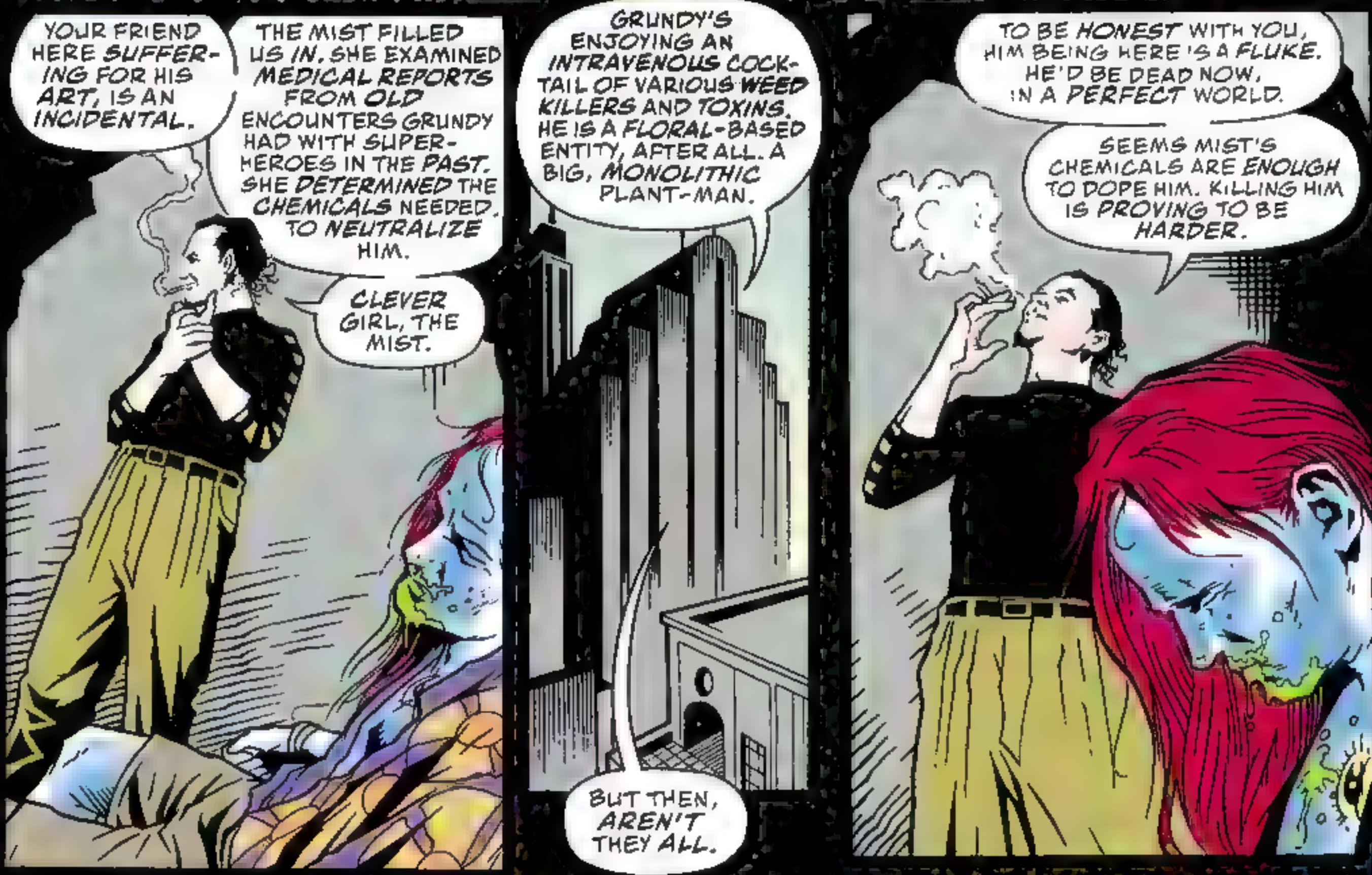
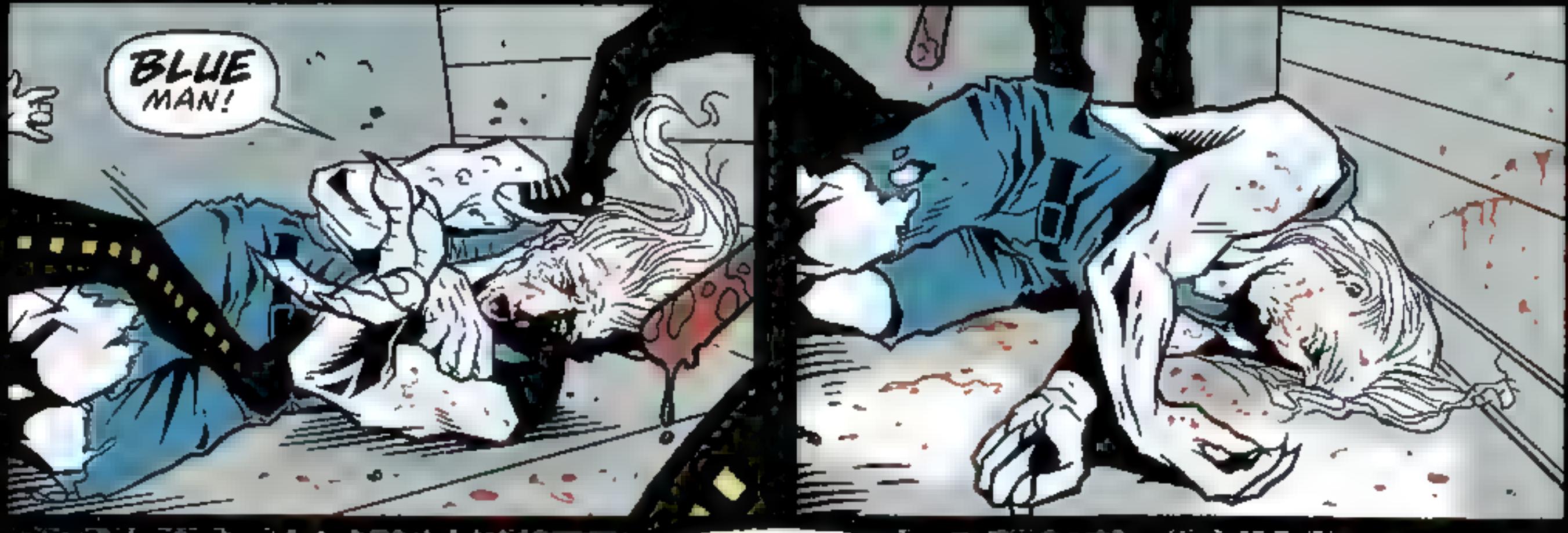
IT'S 4:17 PM.







DON'T I JUST!



ANYWAY, MY FATHER
WAS LOUIE SOUL. LOUIE
SOUL? NO? DON'T RECALL?

HE
TERRORIZED
OPAL CITY FOR
A WHILE, GOD
BLESS HIM.
HE WAS A
COSTUMED
VILLAIN. HE
WENT BY THE
NAME OF NO
MERCY.

YOU AND
YOUR AMULET
FOUGHT HIM.

YOU AND YOUR
AMULET CAUSED ONE
OF DAD'S DEATH DEVICES
TO BLOW UP IN HIS
FACE.

THE SAME GEM
THE MIST'S DRUGS APPEAR
TO BE PREVENTING YOU
FROM USING NOW. JUST AS
SHE SAID THEY WOULD.

I AM
FRANKIE
SOUL. VENGEFUL,
ANGRY, BITTER
SON OF THE MAN
YOU KILLED.

AND SOON
YOU WILL DIE. YOU
AND DAD CAN
PLAY PINOCHLE
IN VALHALLA.

FRANKIE.

OH, YES.
THESE ARE MY
CREW.

SAMMY.
MY RIGHT
HAND.

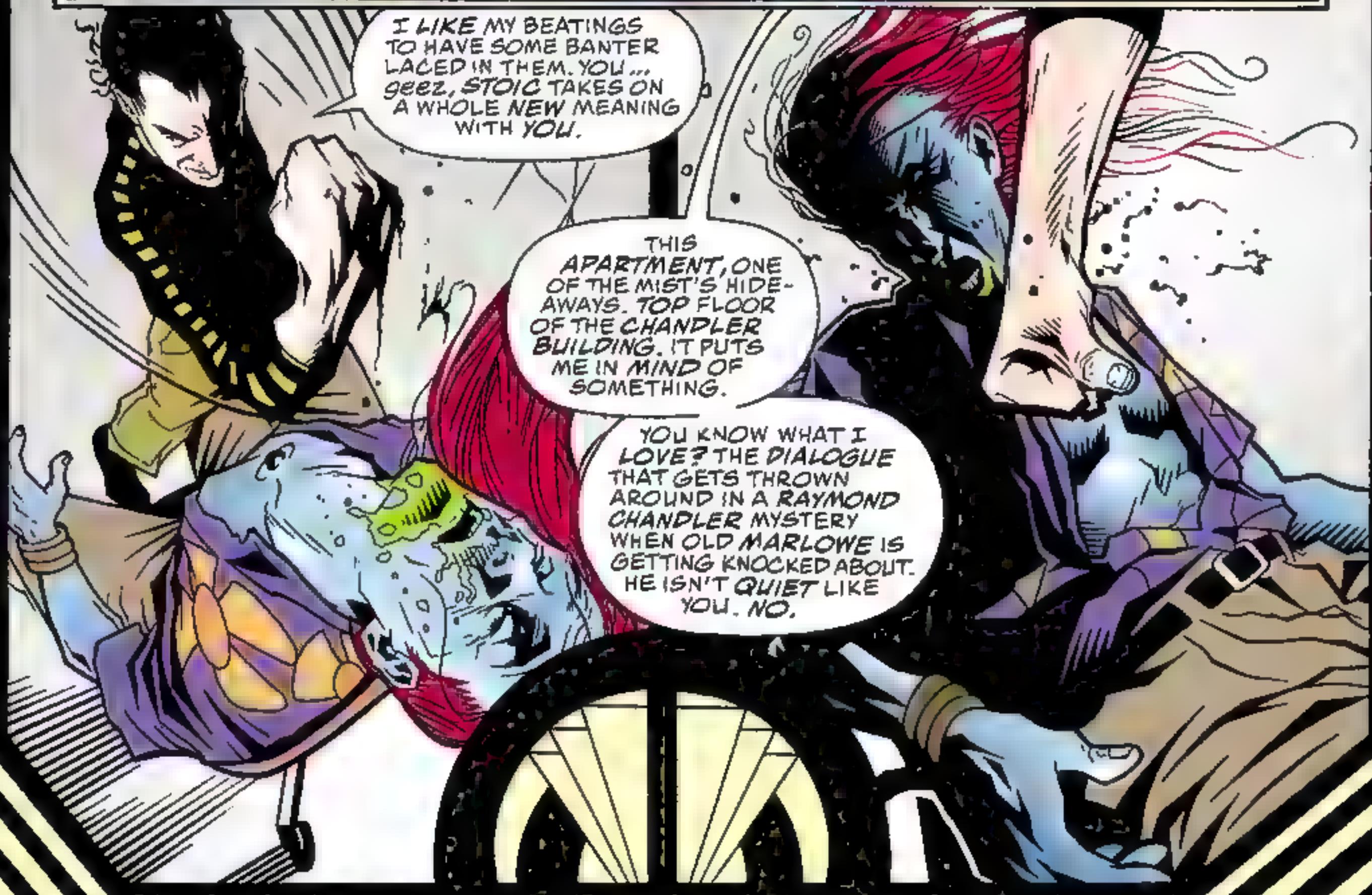
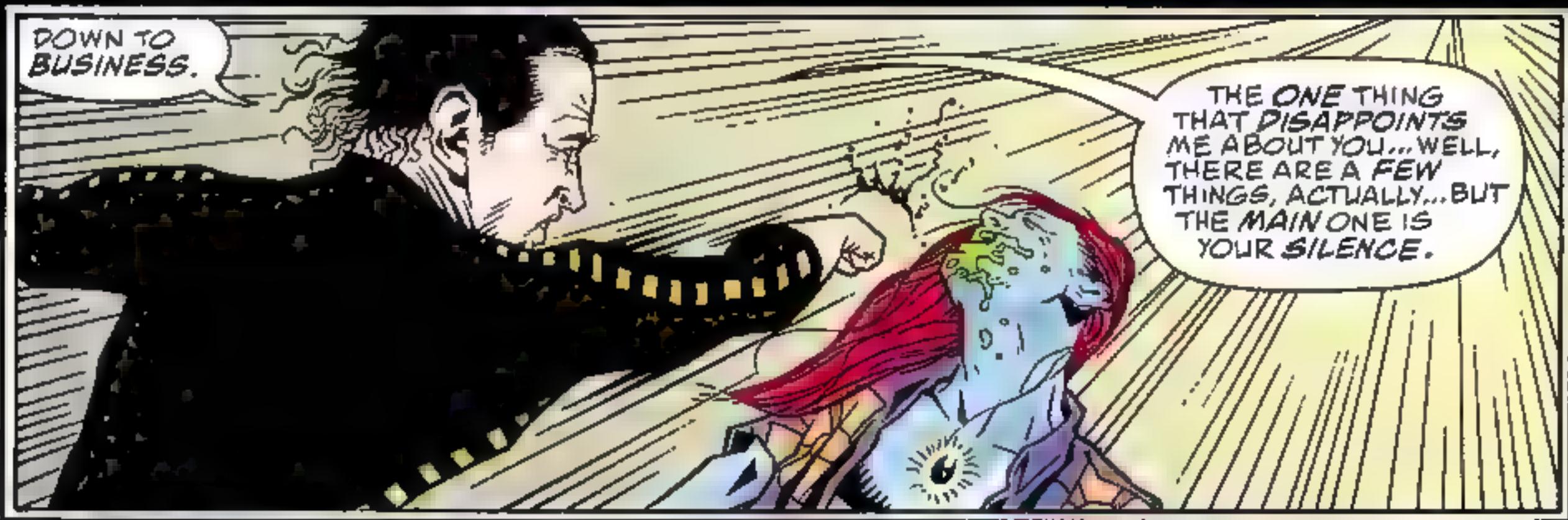
MARS.

BRODY.

GEIGER.

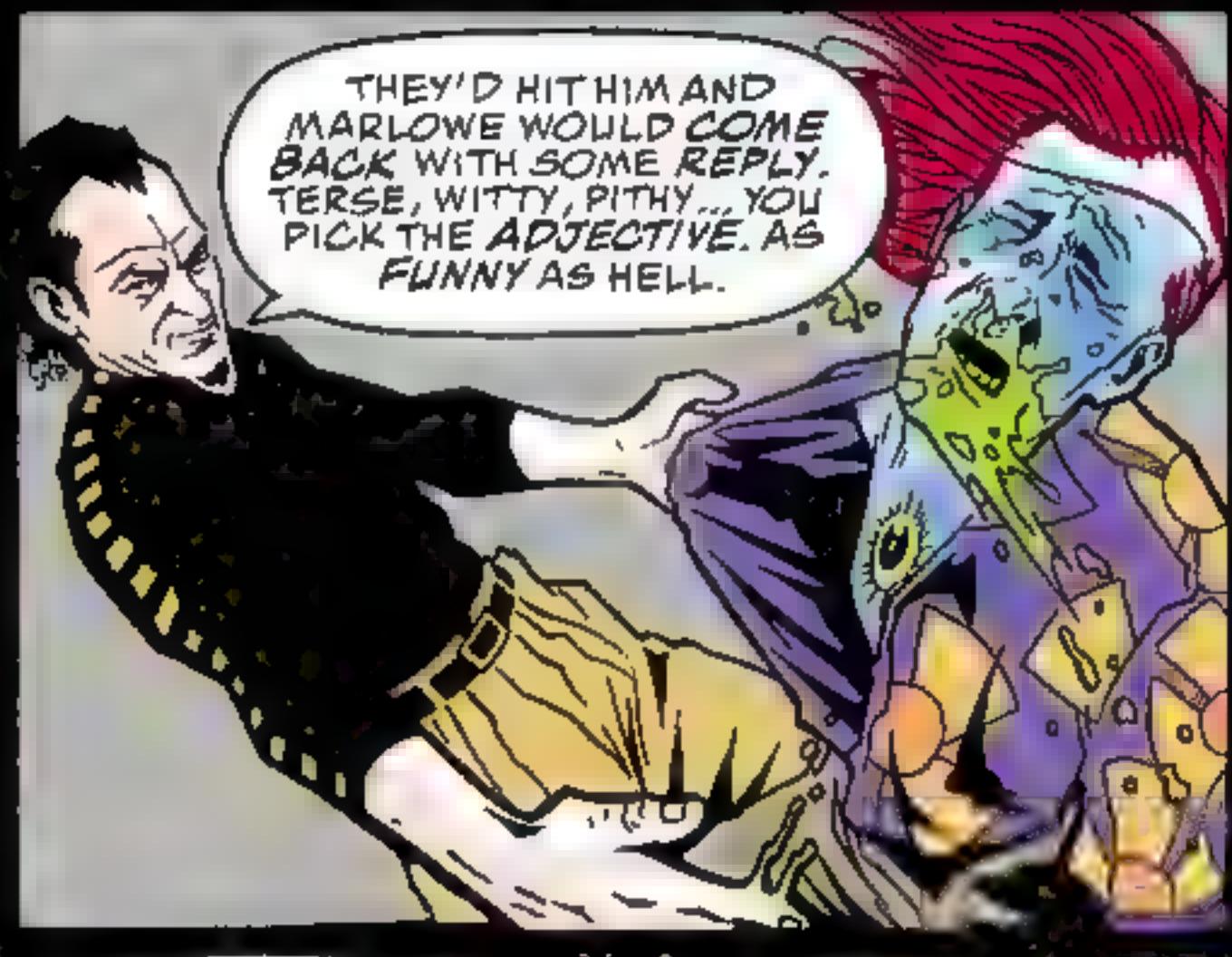
THEY'RE
GOING TO
TAKE GREAT
PLEASURE
IN--

HE'S GOING
AGAIN. DAMN.
HOW MUCH DOPE
DID YOU GIVE HIM,
SAMMY?





THEY'D HIT HIM. THE CROOKS. BENT COPS. WHOEVER.



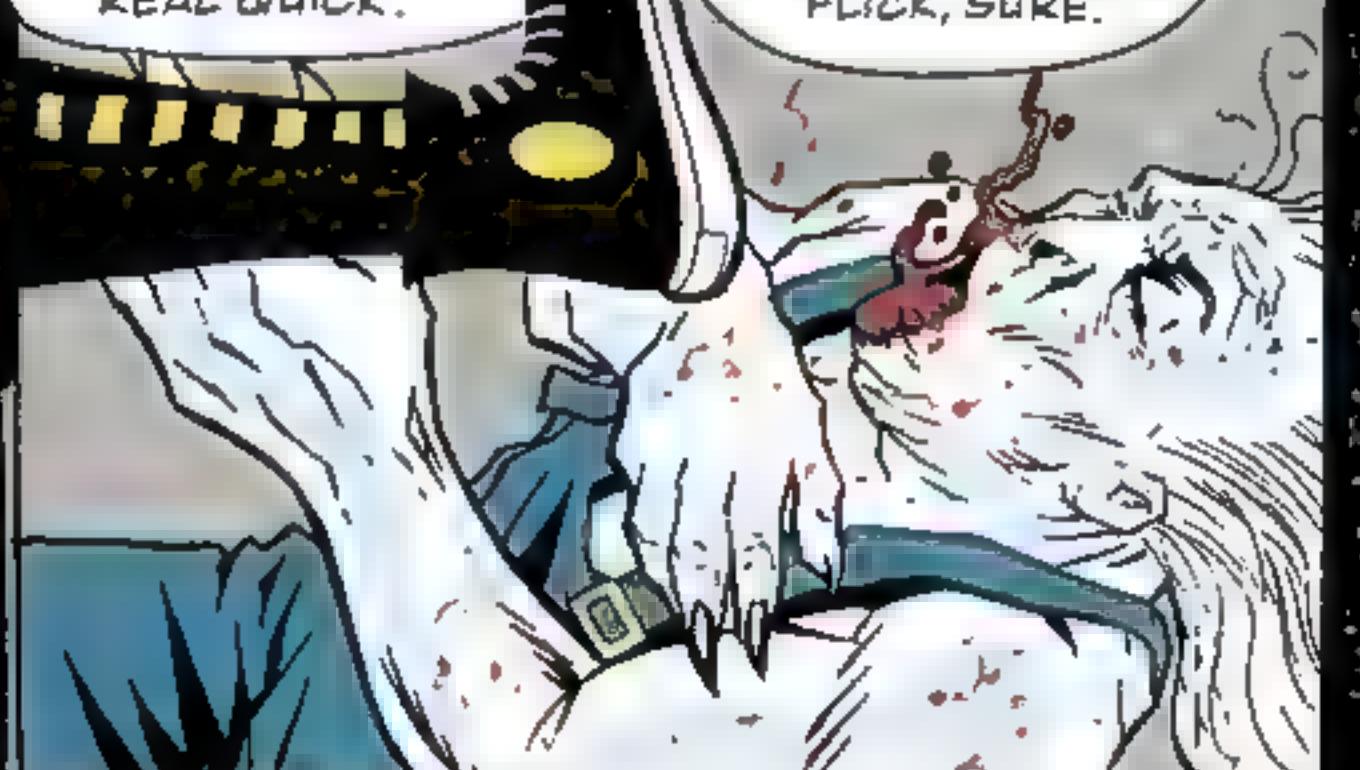
THEY'D HIT HIM AND MARLOWE WOULD COME BACK WITH SOME REPLY. TERSE, WITTY, PITHY... YOU PICK THE ADJECTIVE. AS FUNNY AS HELL.



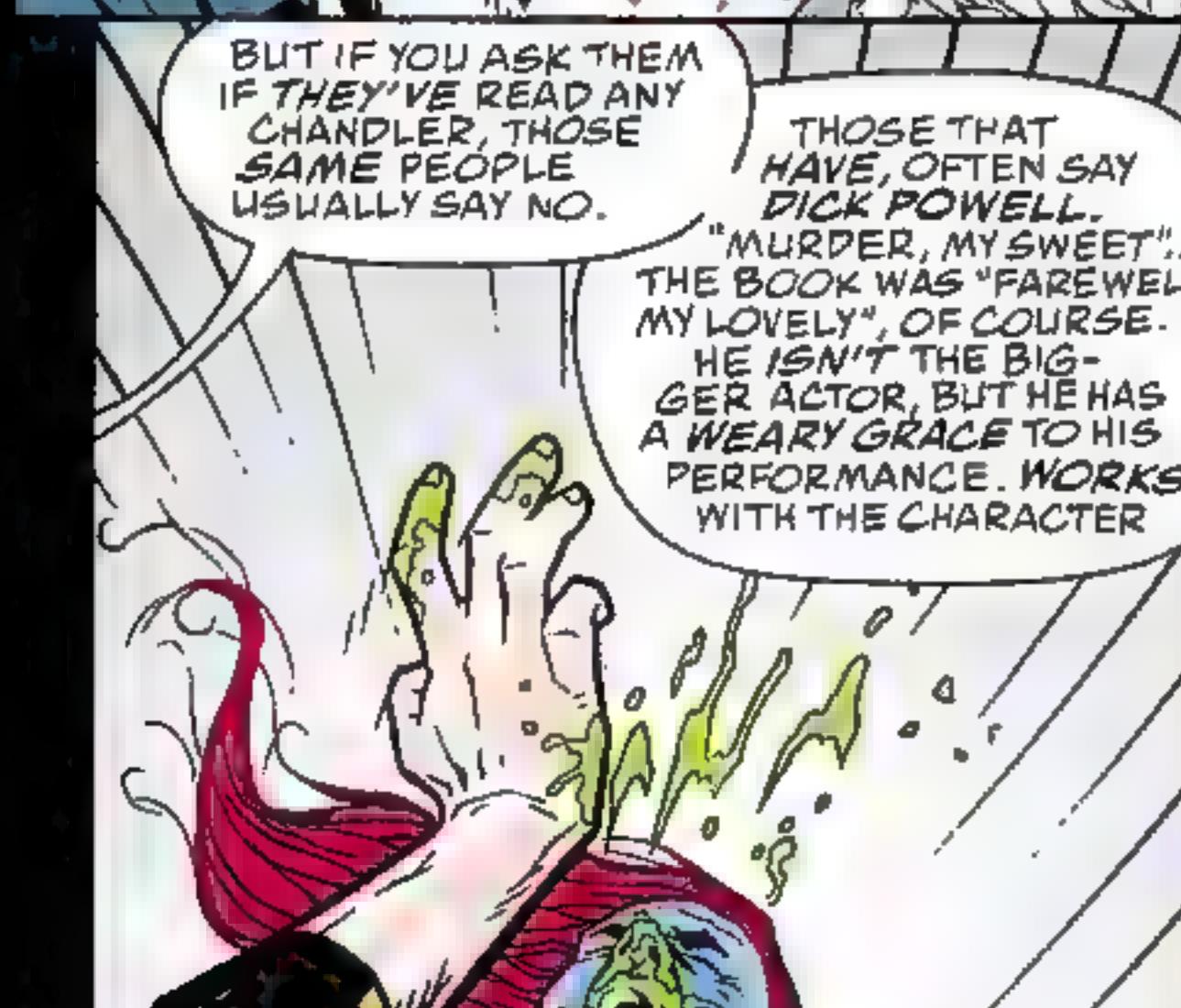
ARE YOU A MOVIE BUFF, BY THE WAY?



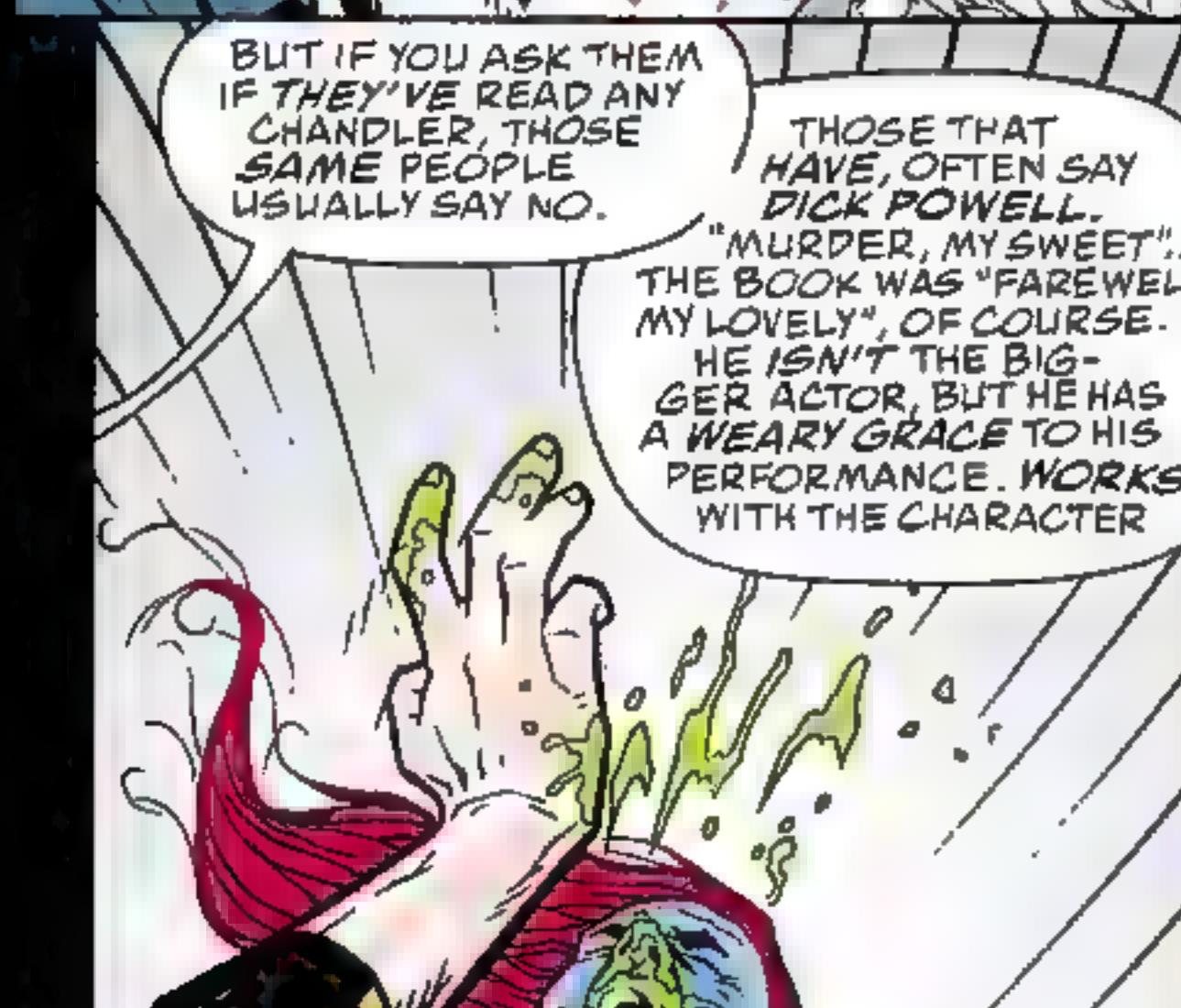
YOU EVER TALK TO ANYBODY ABOUT WHO THE BEST SCREEN MARLOWE IS? MAN, THINGS CAN GET PASSIONATE REAL QUICK.



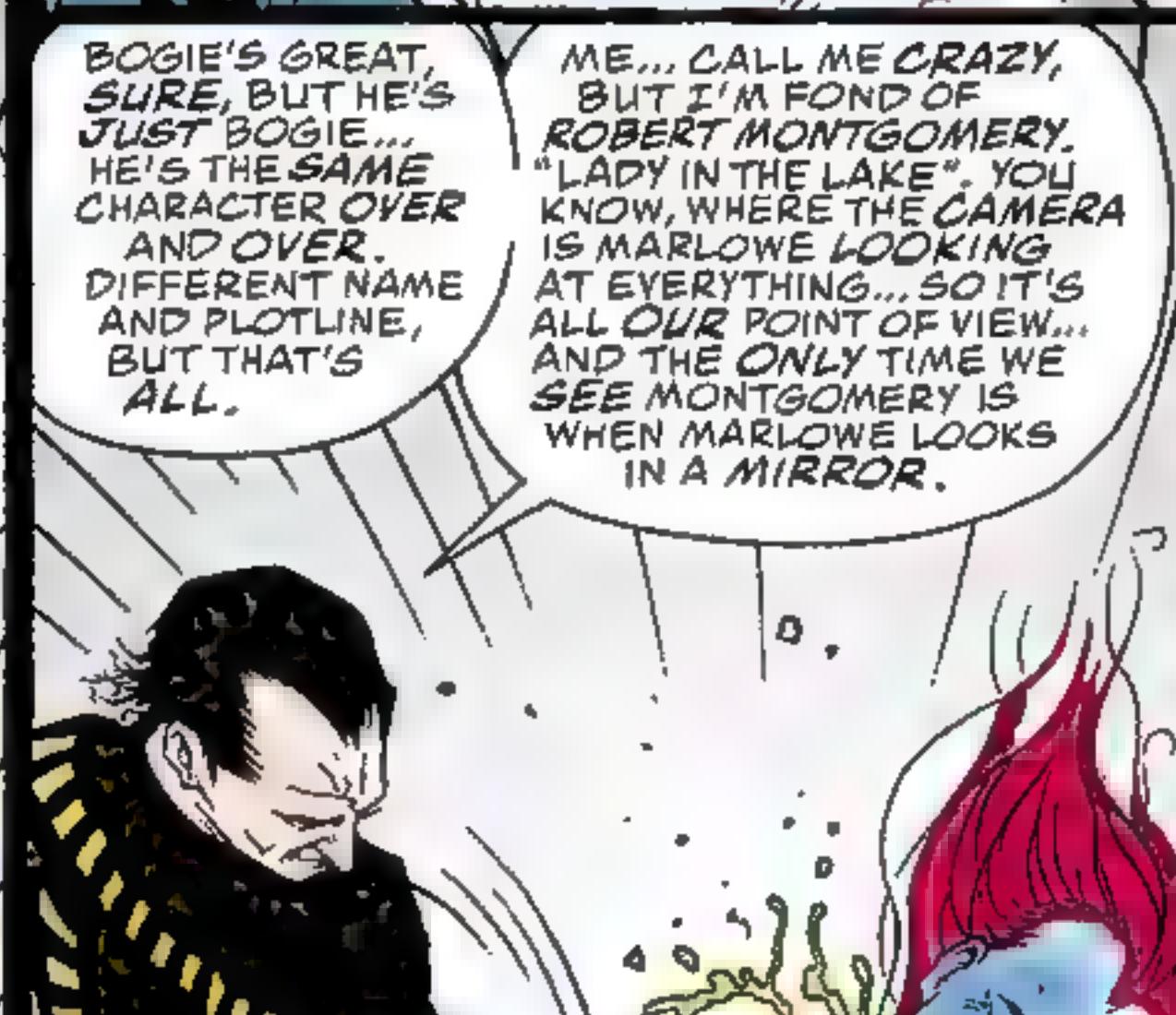
OF COURSE EVERYBODY IMMEDIATELY SAYS IT'S BOGART. "THE BIG SLEEP". CLASSIC FLICK, SURE.



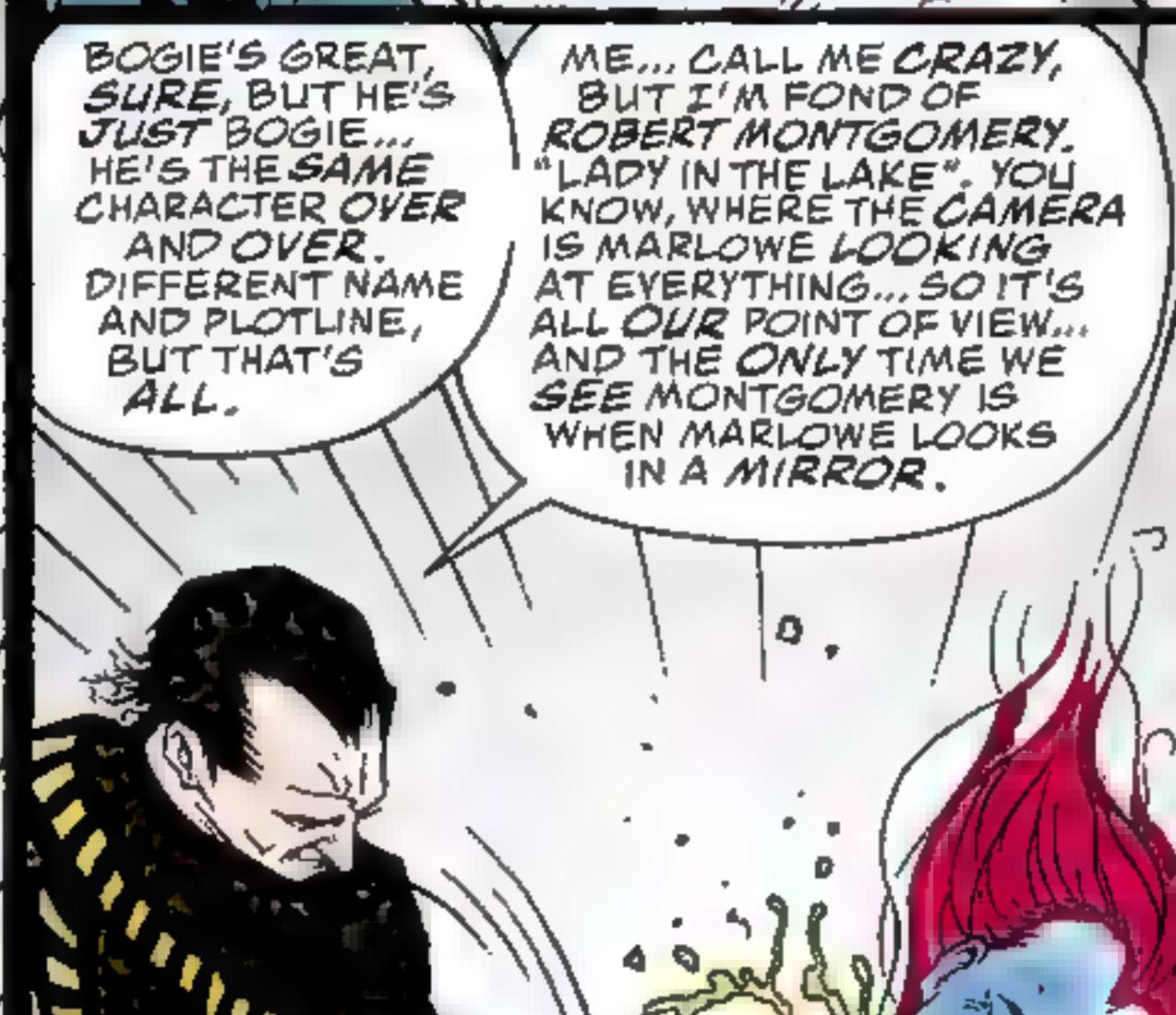
BUT IF YOU ASK THEM IF THEY'VE READ ANY CHANDLER, THOSE SAME PEOPLE USUALLY SAY NO.



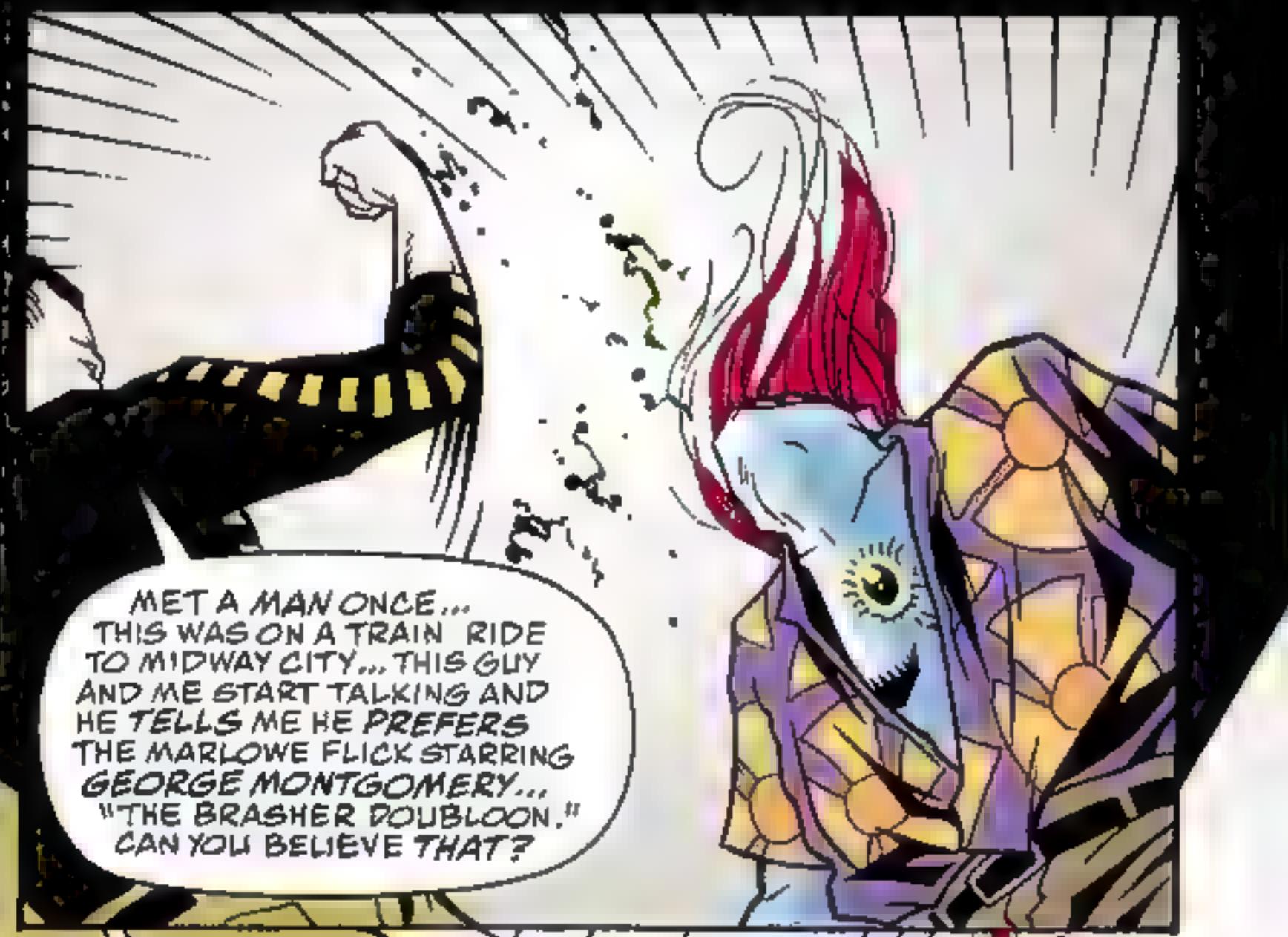
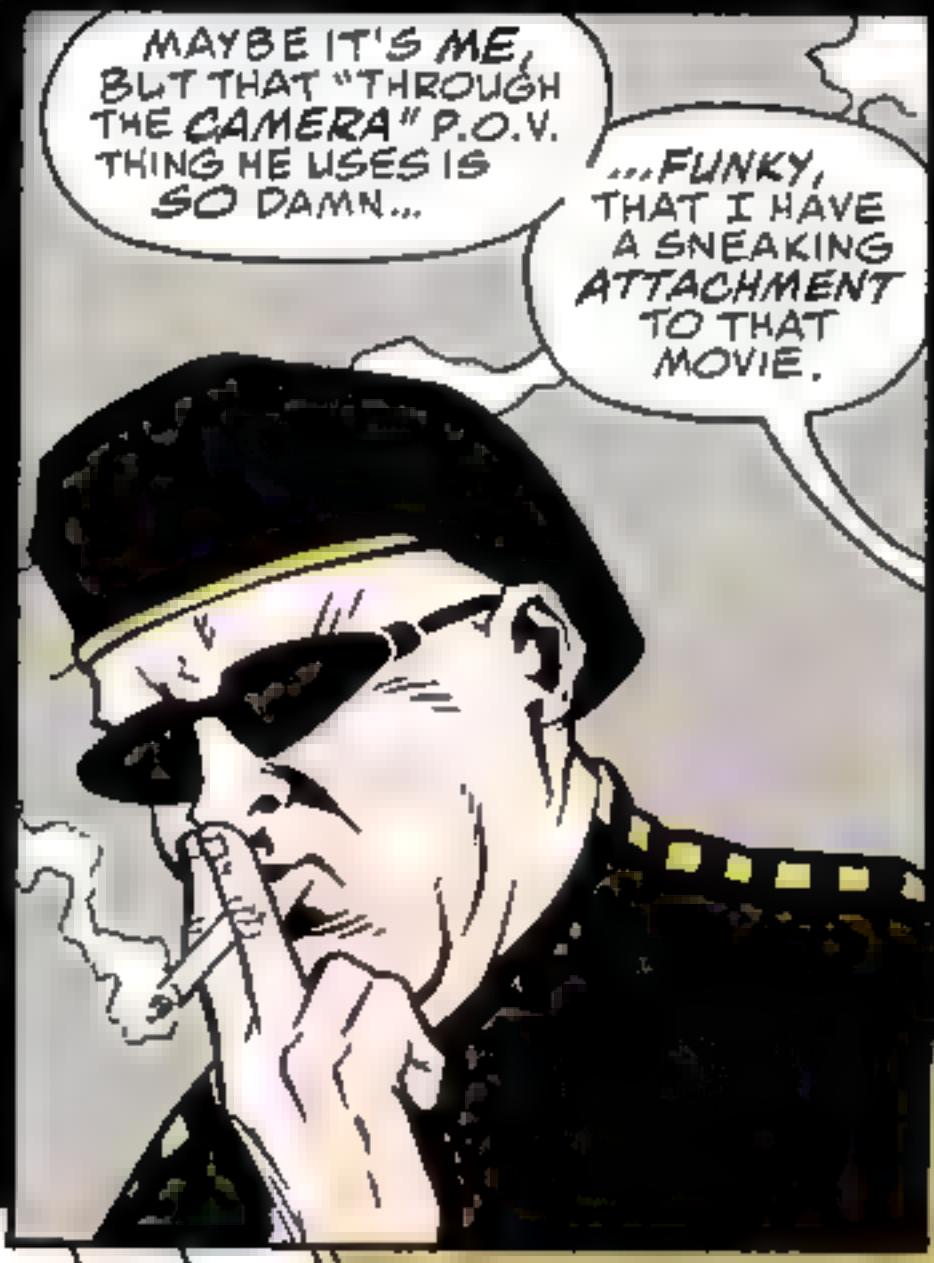
THOSE THAT HAVE, OFTEN SAY DICK POWELL. "MURDER, MY SWEET"... THE BOOK WAS "FAREWELL, MY LOVELY", OF COURSE. HE ISN'T THE BIGGER ACTOR, BUT HE HAS A WEARY GRACE TO HIS PERFORMANCE. WORKS WITH THE CHARACTER



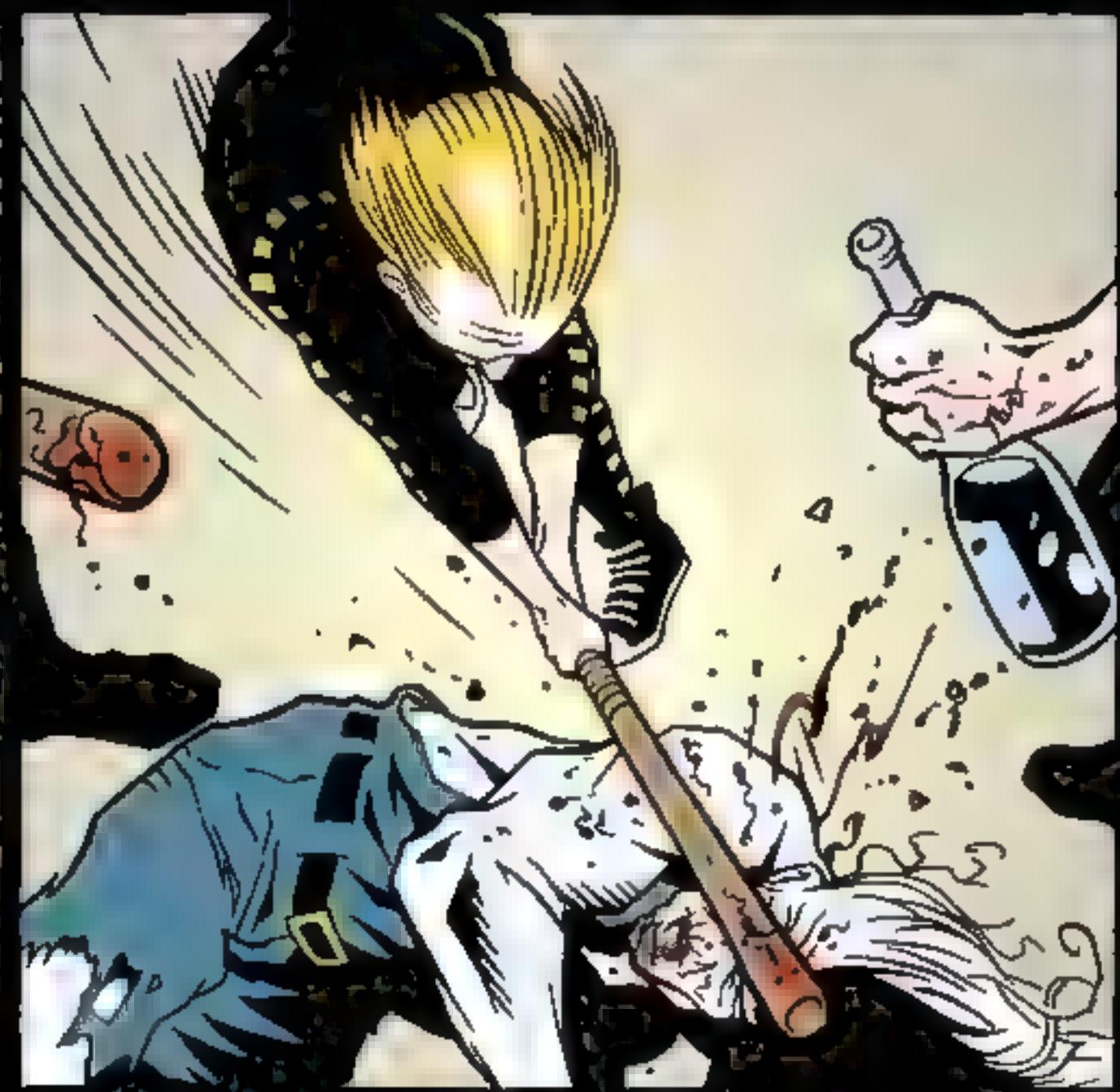
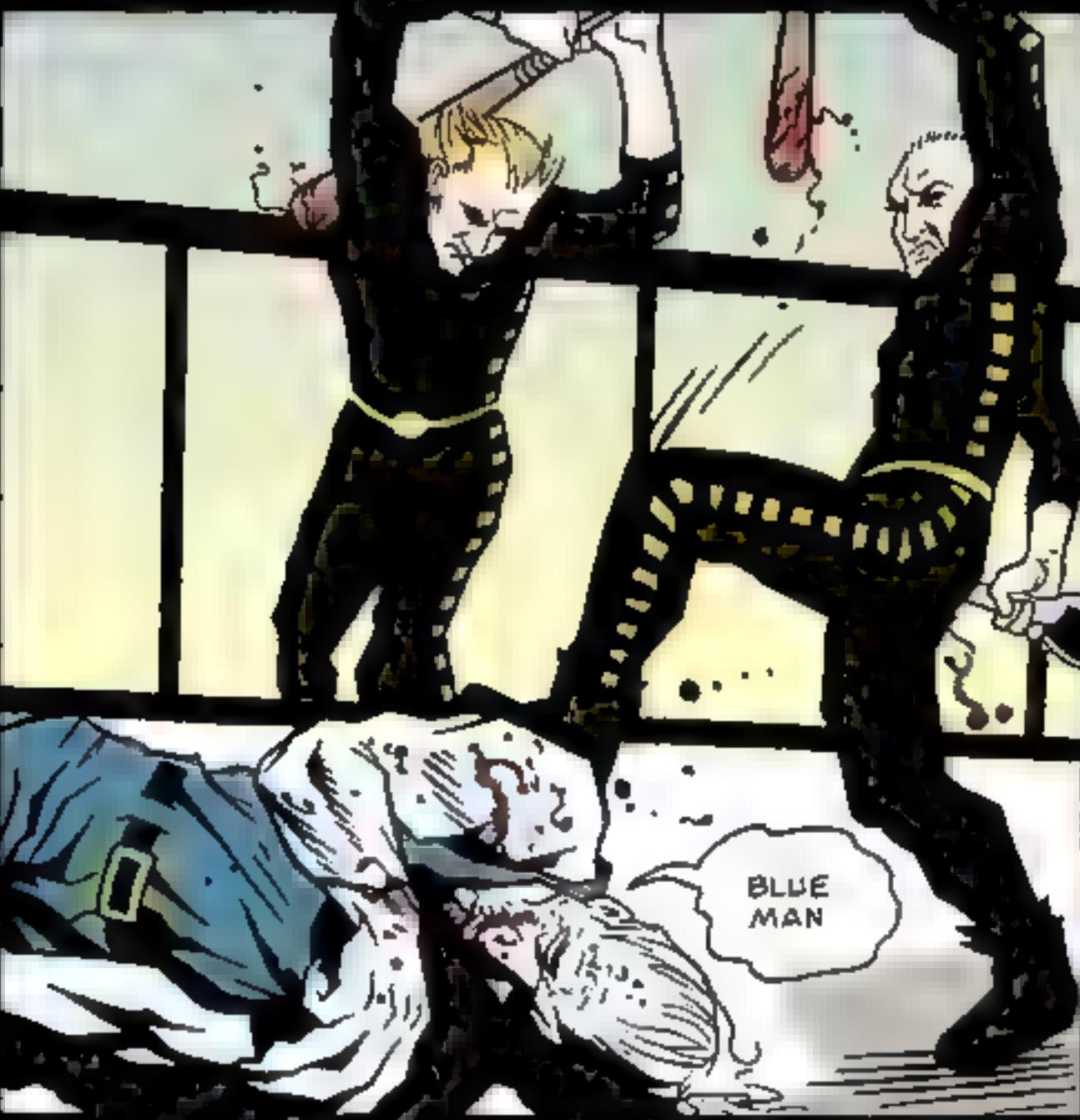
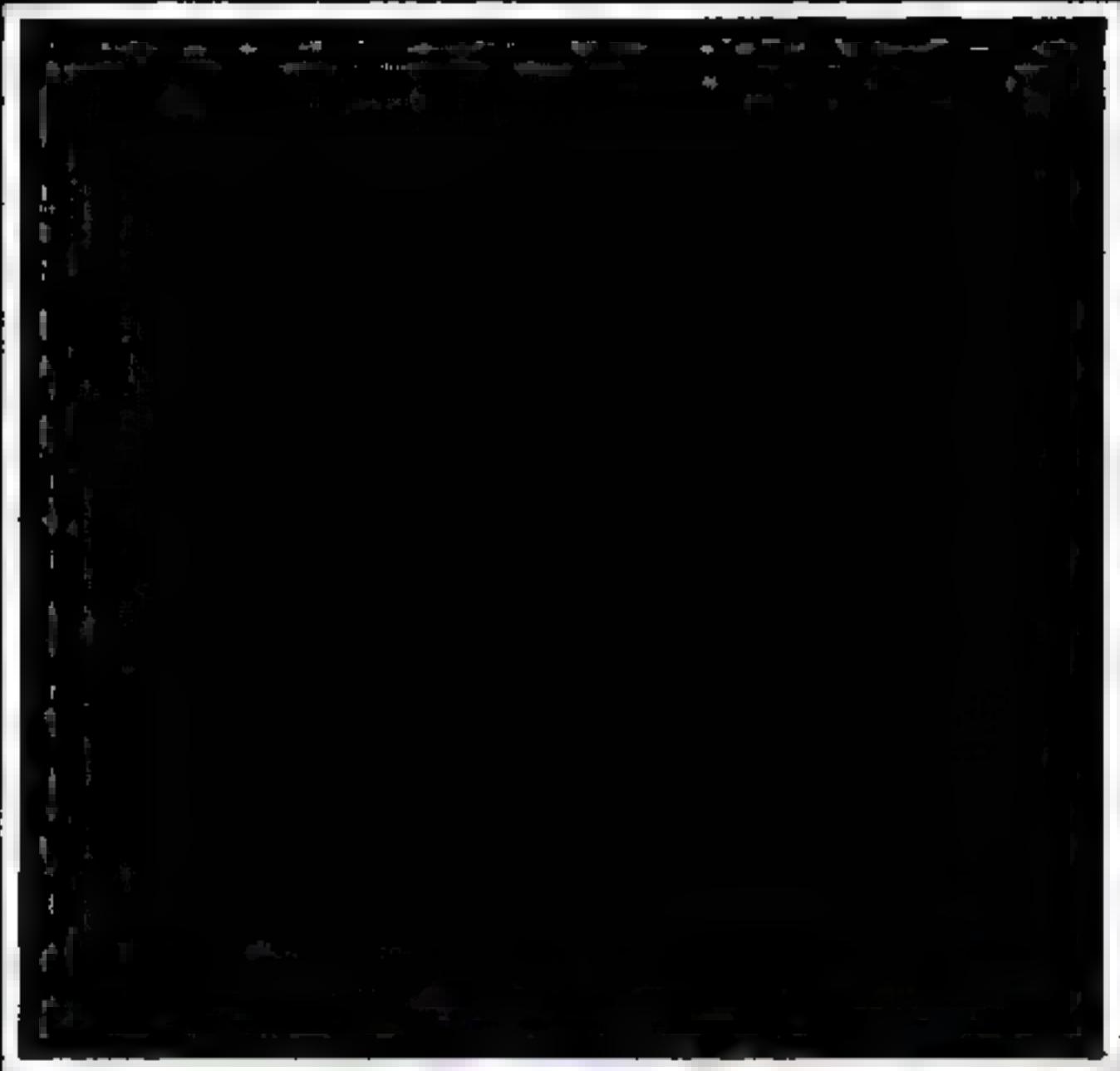
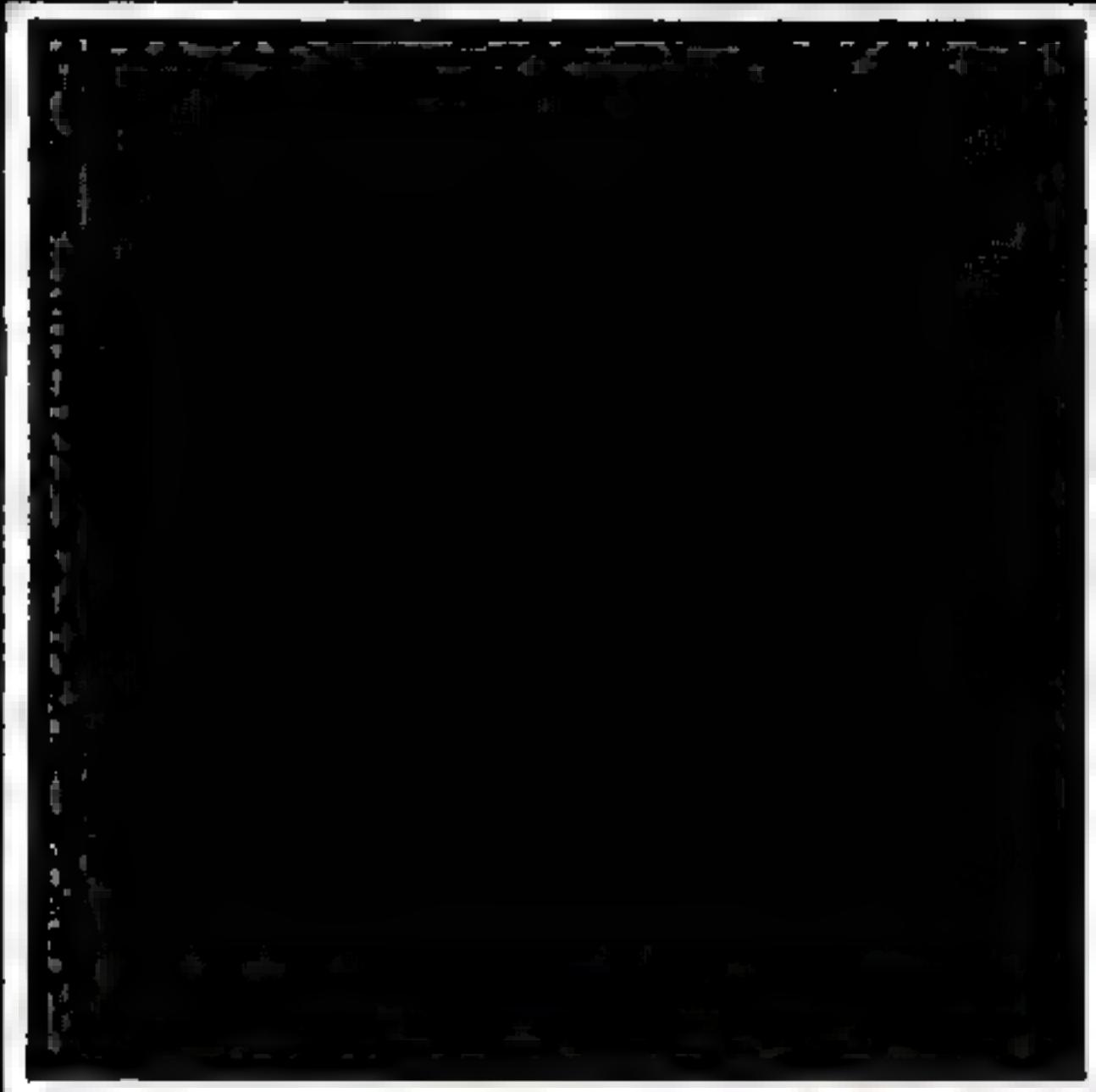
BOGIE'S GREAT, SURE, BUT HE'S JUST BOGIE... HE'S THE SAME CHARACTER OVER AND OVER. DIFFERENT NAME AND PLOTLINE, BUT THAT'S ALL.

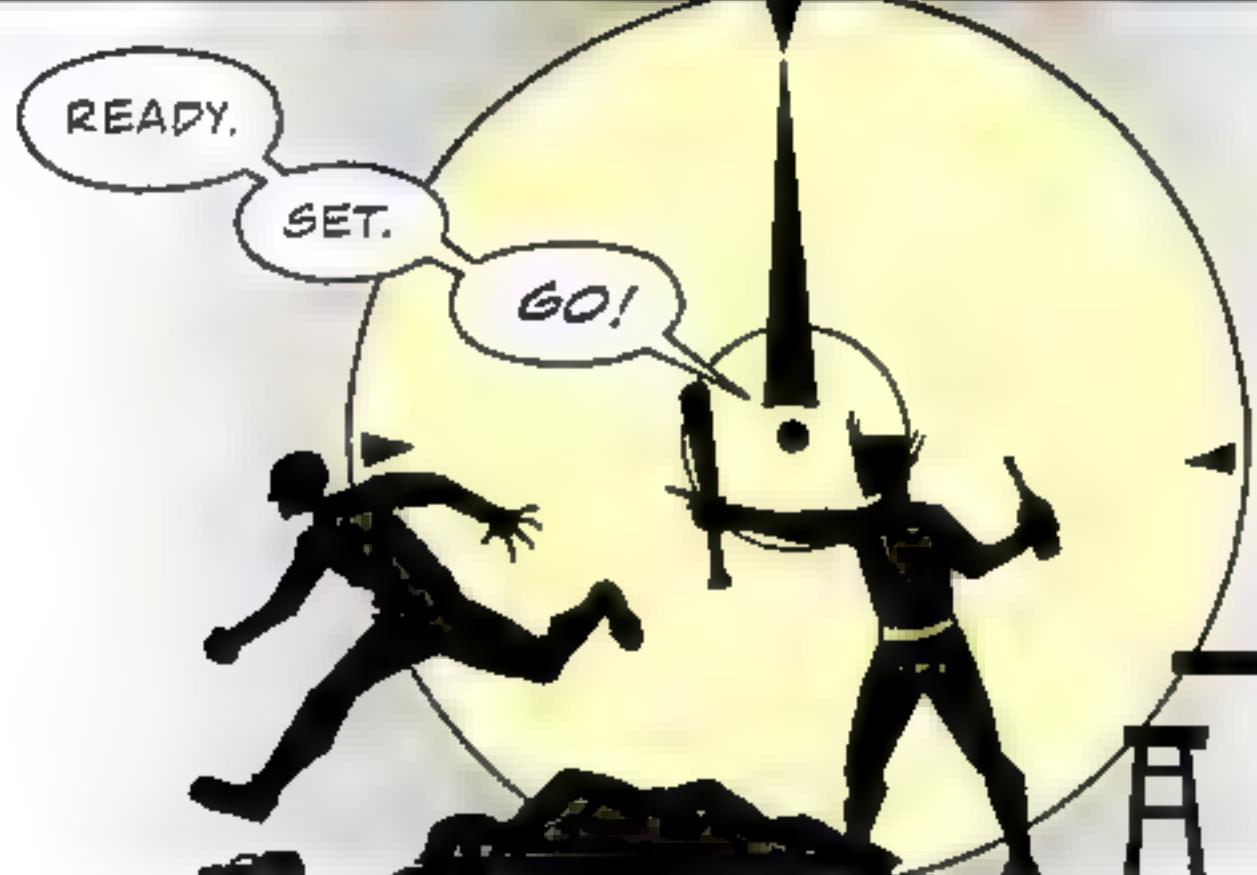
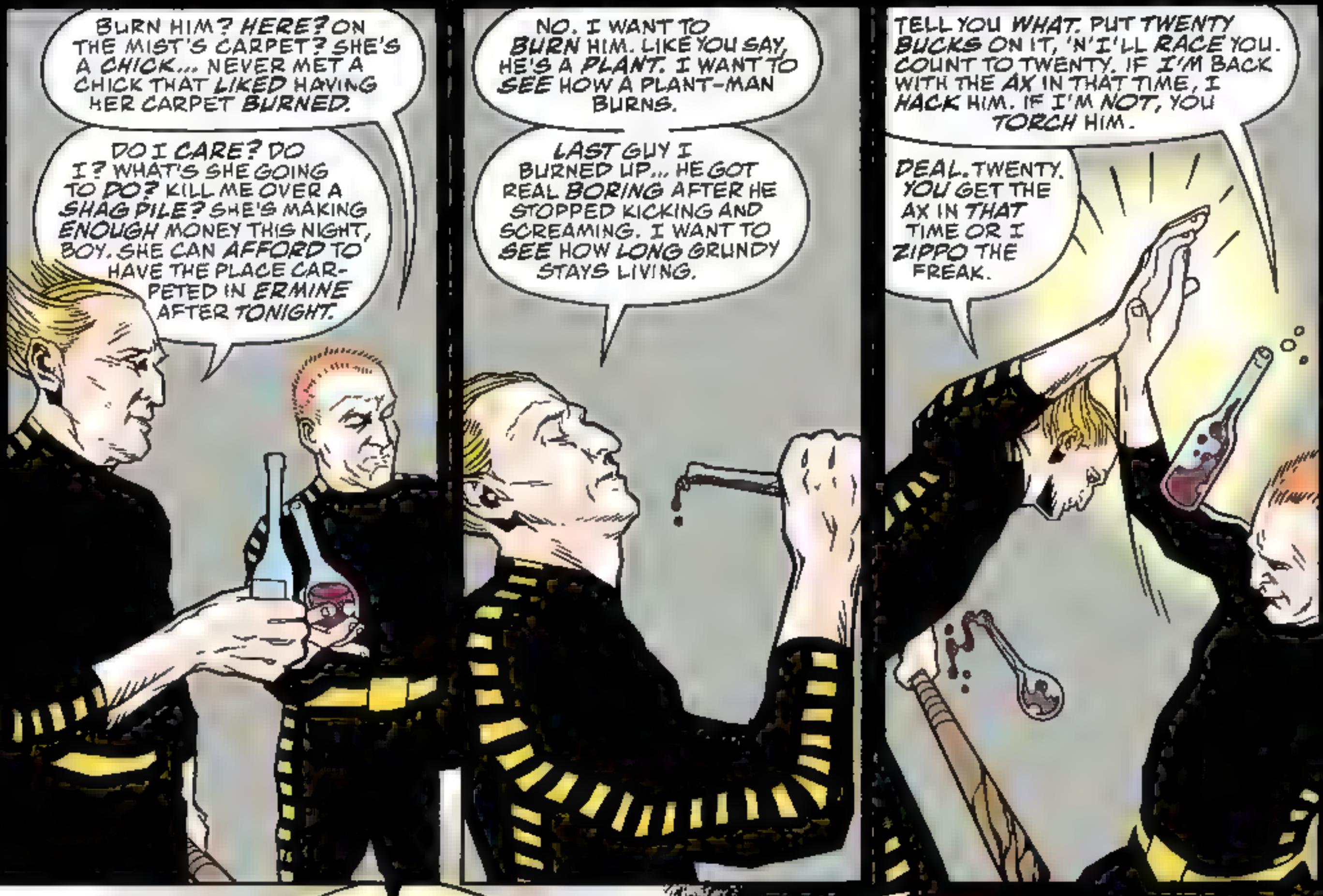


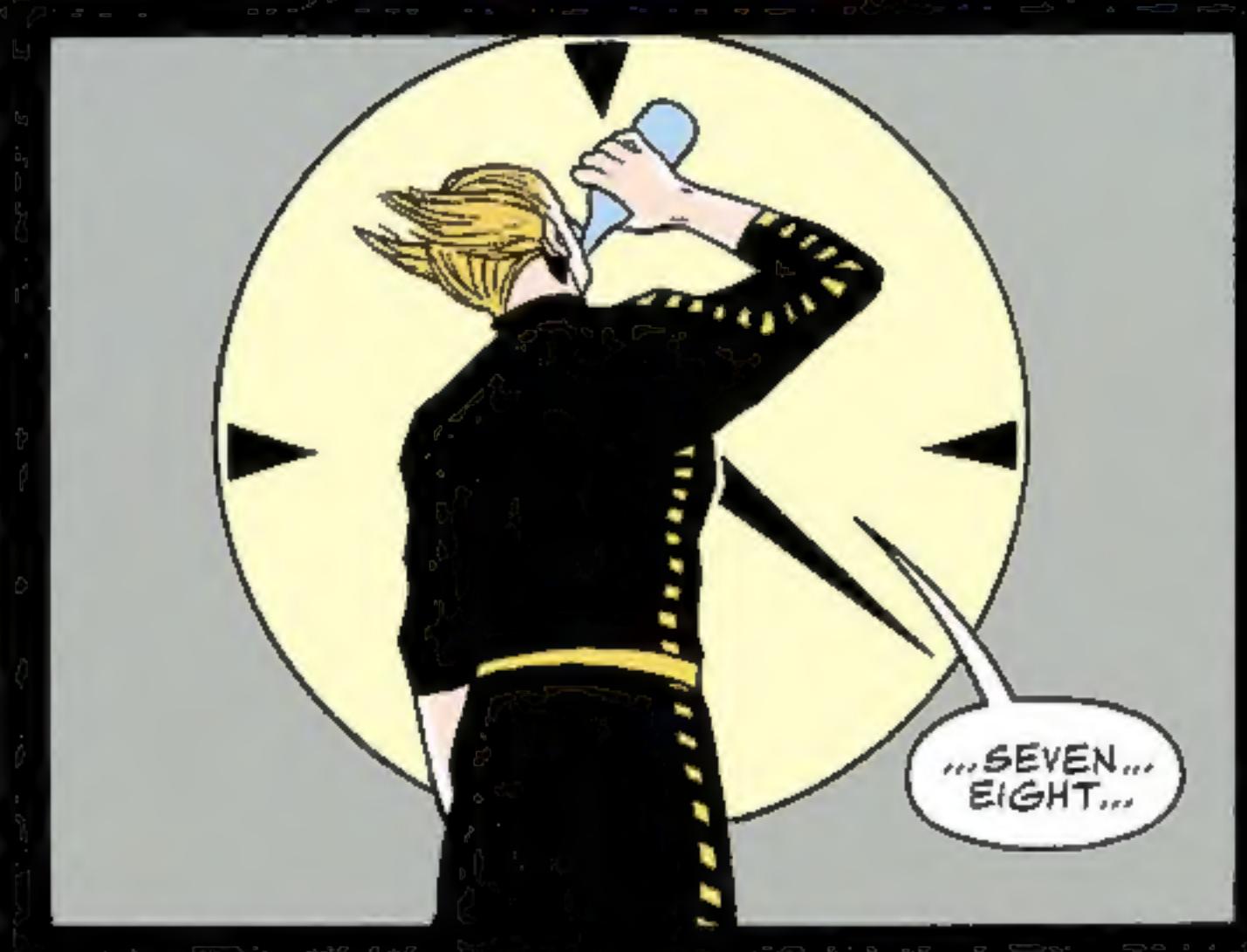
ME... CALL ME CRAZY, BUT I'M FOND OF ROBERT MONTGOMERY. "LADY IN THE LAKE". YOU KNOW, WHERE THE CAMERA IS MARLOWE LOOKING AT EVERYTHING... SO IT'S ALL OUR POINT OF VIEW... AND THE ONLY TIME WE SEE MONTGOMERY IS WHEN MARLOWE LOOKS IN A MIRROR.













9:50 PM.

nExt JACK'S Day
ISSUE: (the SEConD hAIf)

Deadman Wade

"THIS IS WHAT
AWESOME
LOOKS LIKE!"

DCP